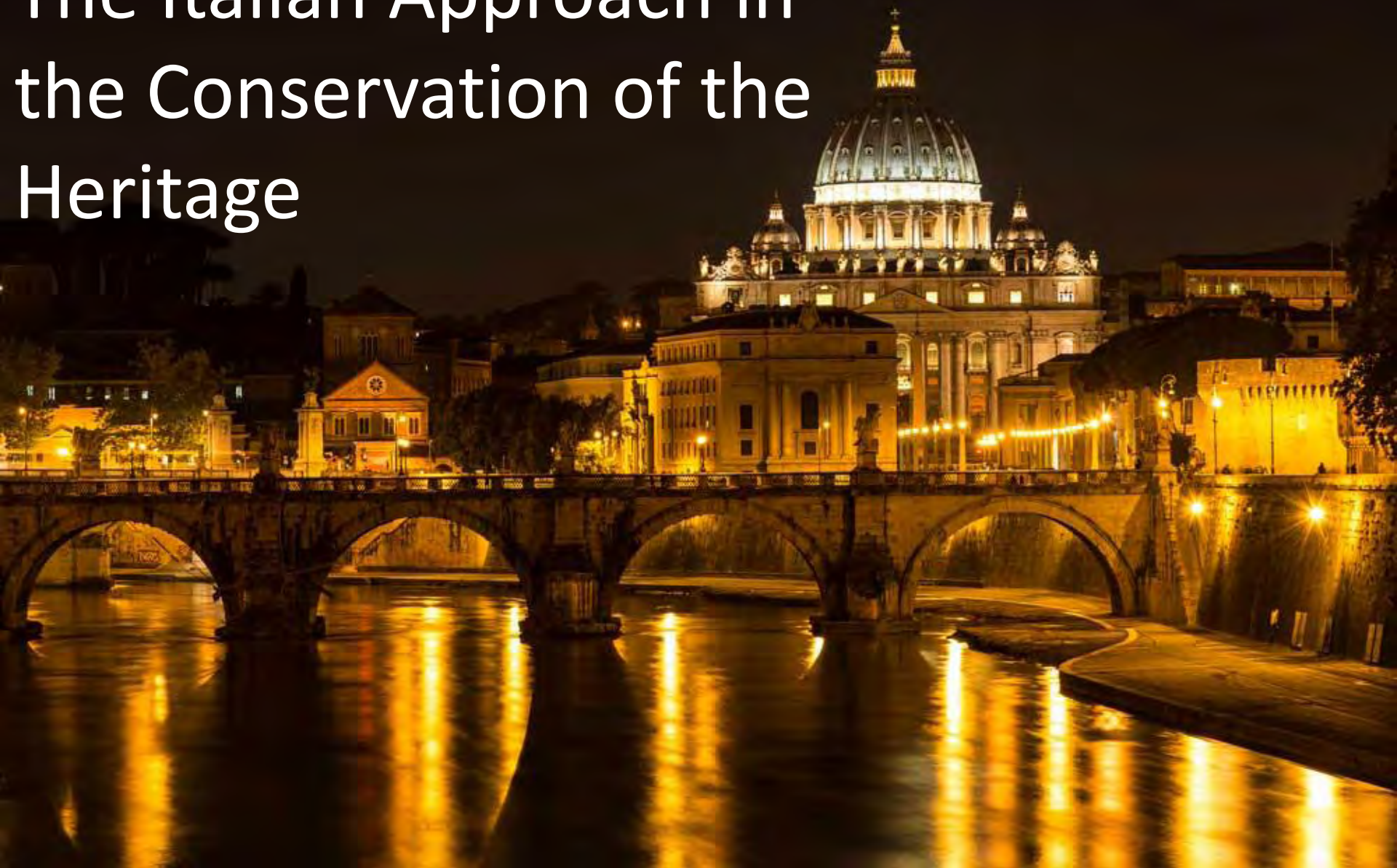


The Italian Approach in the Conservation of the Heritage

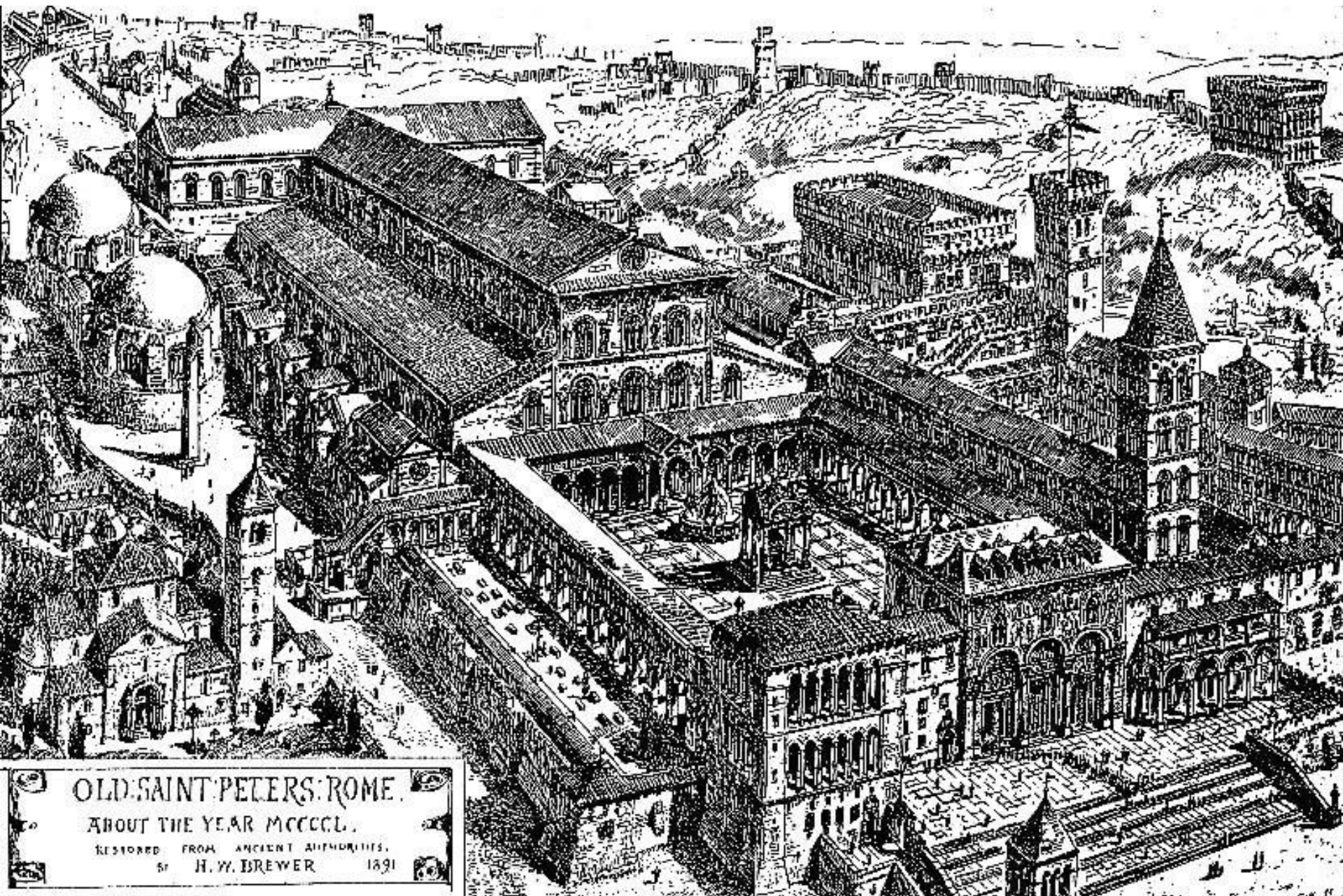






IN HONOREM PRINCIPIS APOST PAVLVS V BVRGHESIVS ROMANVS PONT MAX AN MDCXII PONT VII





OLD SAINT PETERS: ROME.

ABOUT THE YEAR MCCCCL.

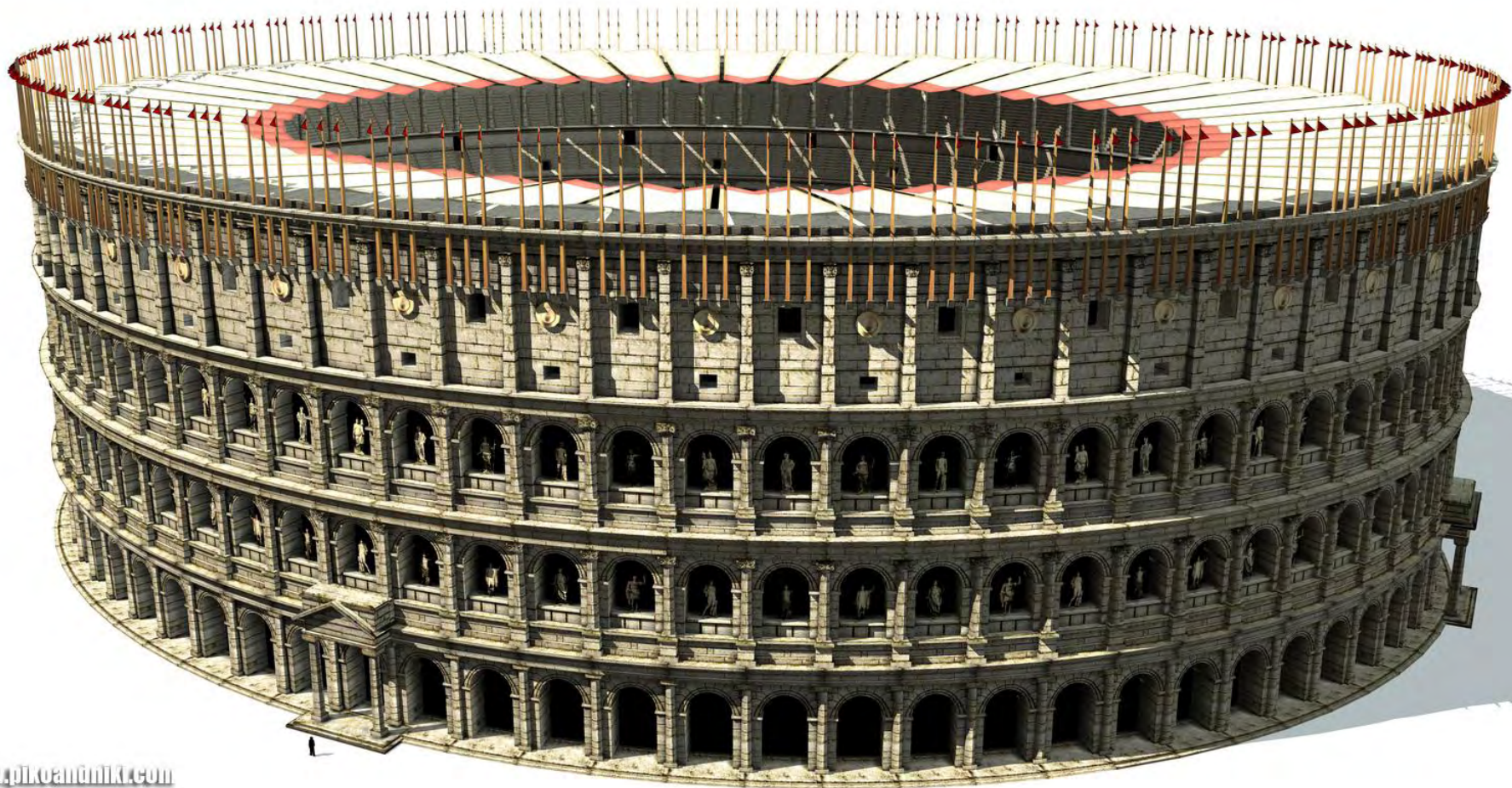
RESTORED FROM ANCIENT AUTHORITIES.

BY H. W. BREWER 1891





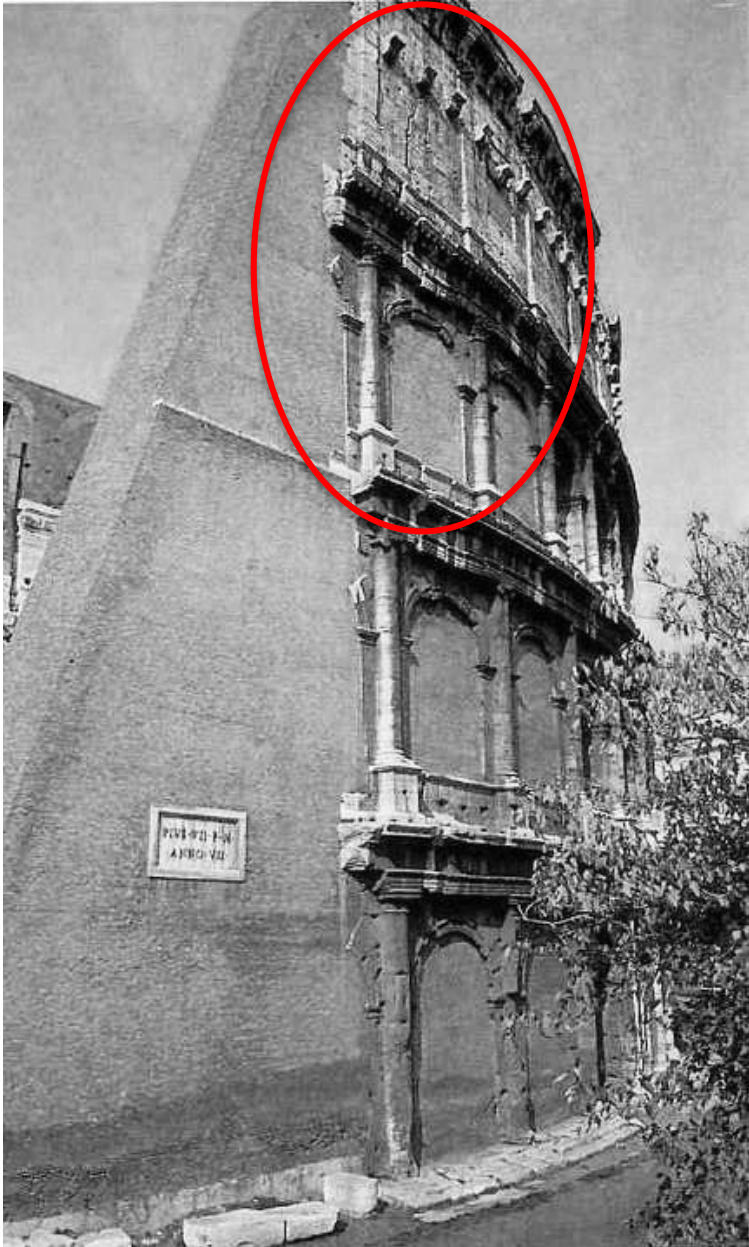








1806-07: Raffaele Stern built brick buttress to consolidate the east wall



1820: construction of the butters by Valadier for the consolidation of the west wall.
Partial reconstruction of the monument





RESTORATION:

- 1) When was it born?
- 2) Why was it born?
- 3) What does it mean ?
-and, above all:
- 4) How do we have to restore an old building ?

1) When was it born?

When **history** was born? History was born when men started to feel the need to record their past, with drawings or written words, that is when the Past was seen as an important part of life

Similarly, when **Restoration** was born? Restoration was born when the important architectures built in the past acquired a specific value in themselves just because they were old.

This started to happen at the end of the 19th century especially in Great Britain, France and Italy

2) Why was it born?

as a reaction to:

- the coldness and frigidity of late neo-classical style,
- the sometimes brutal changes caused by the industrial revolution to the urban and rural landscapes and to English society in general

In such context to revert to the past, to search for the reassuring roots of traditional and rural England was seen as a comforting cure of the fears that such an abrupt historical acceleration caused in the whole English society.

The past as an antidote to the ugly present and as a diversion from a scaring future

2) Why was it born?

In this context the return to the past in architecture meant specifically:

To design new buildings in the styles of the past (neo-gothic, neo-romanesque etc....)

To restore old buildings rather than pulling them down and replace them .

3) What does it mean?

....and above all How do we have to restore an old building?

This question cannot have a unique answer as we shall see that restoration includes an ample range of different approaches comprised between two opposite ends:

REPAIR

REPLACEMENT

SOME EXAMPLES:

Restoration as Repair:

Palazzo Dotti – Vigodarzere Padova, Italy











Restoration as Repair:

Rehabilitation of a Conservatory of a Palladian Villa,
Venice mainland, Italy

















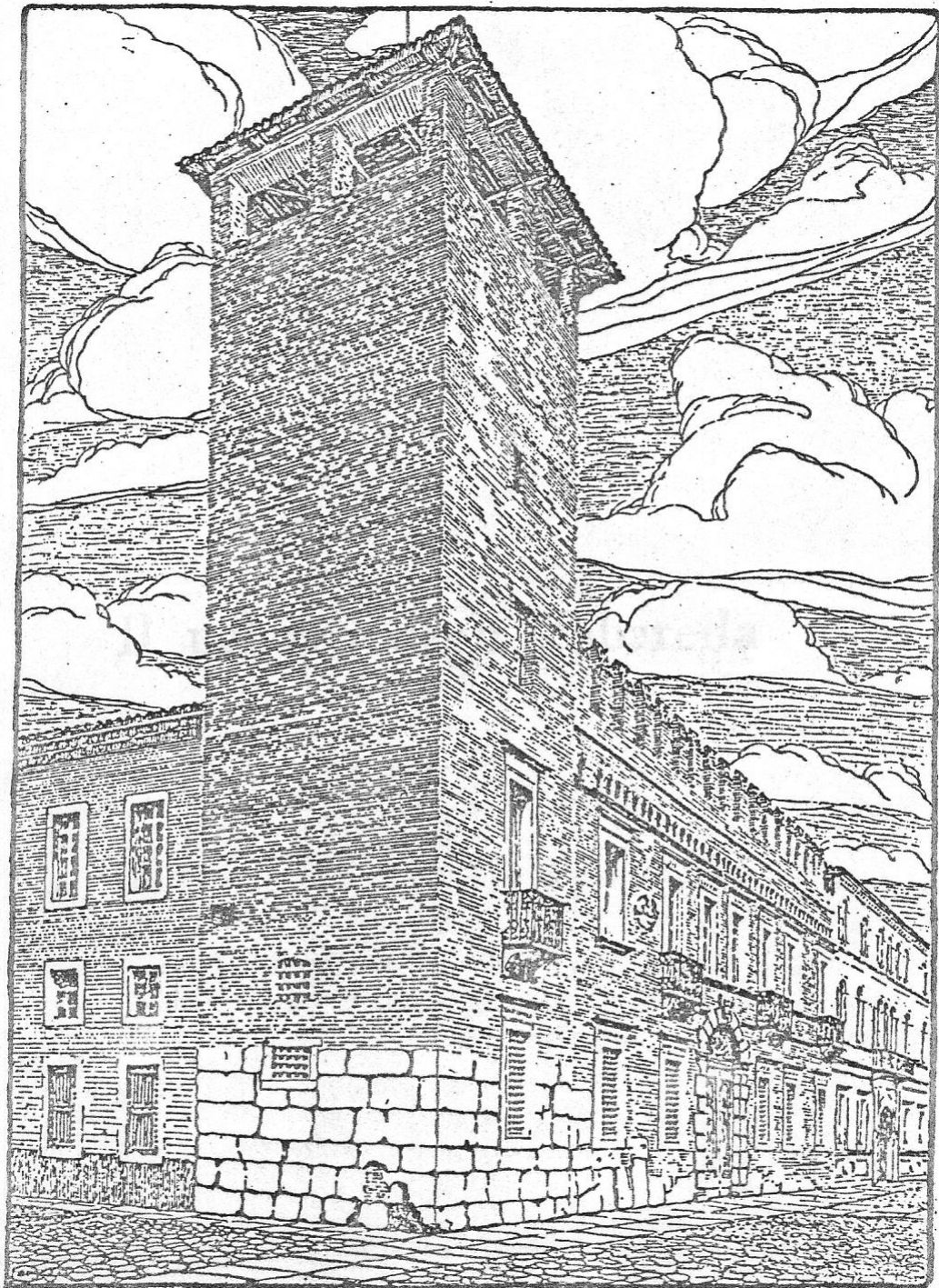


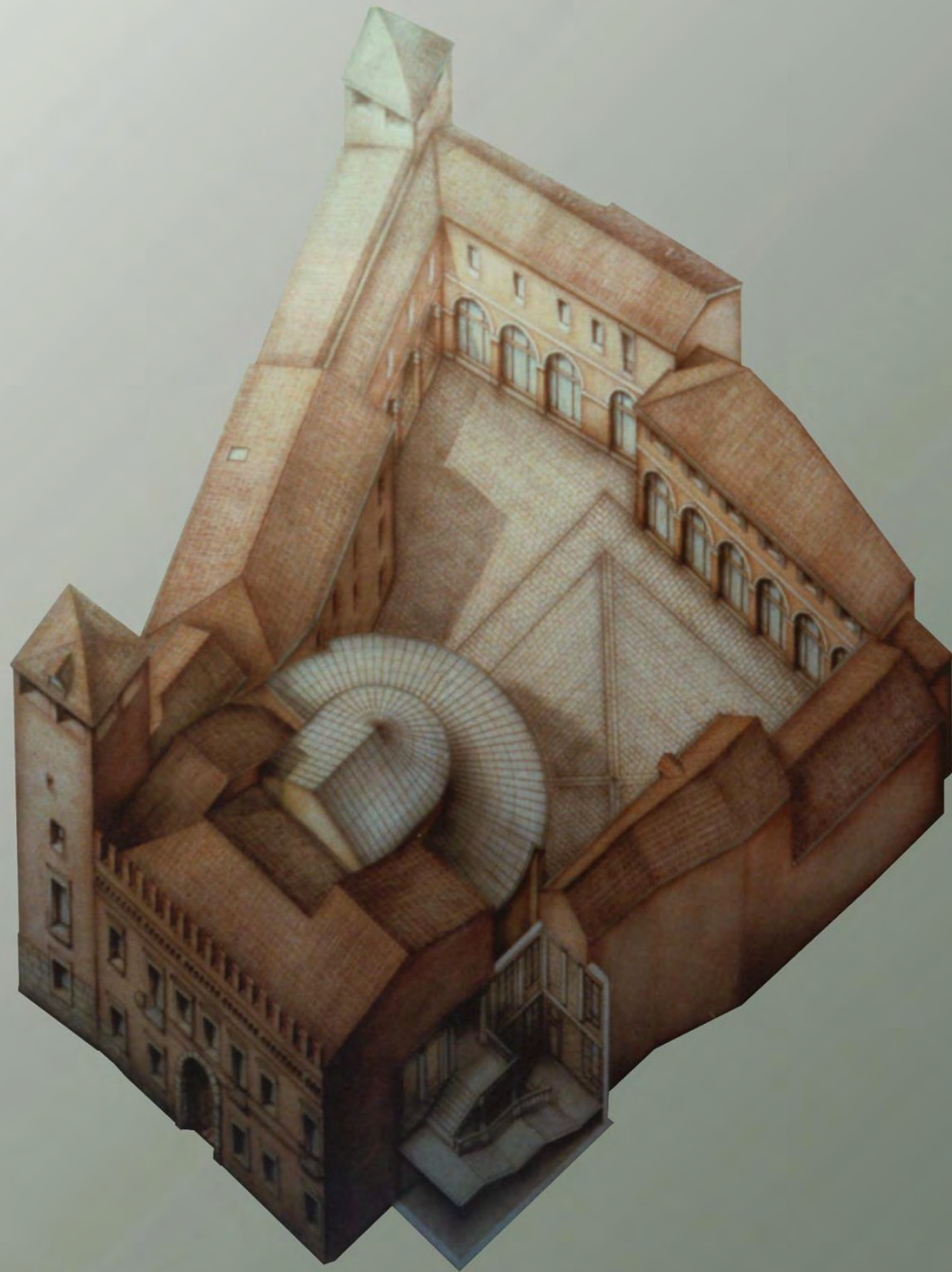
Critical restoration

(What to keep? What to reinstate? What to remove?)

Palace and Court Zabarella, Padova Italy. 11th-19th century















Critical restoration

(What to keep? What to reinstate? What to remove?)

Palace Conti Soster, Padova Italy. 16th-17th century





RESTAURO DI PALAZZO

STUDIO ARCHITETTURA

















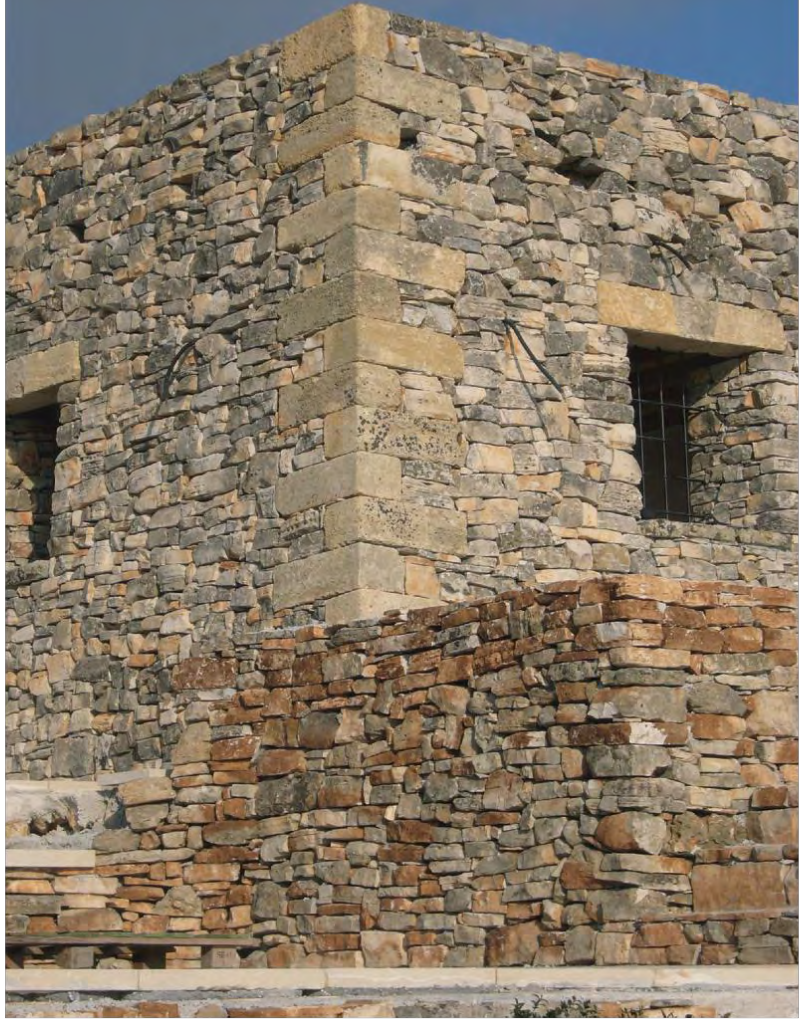




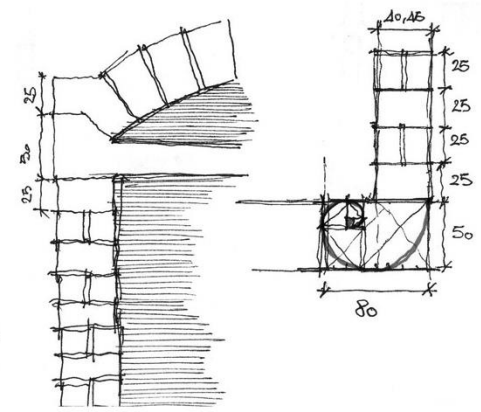
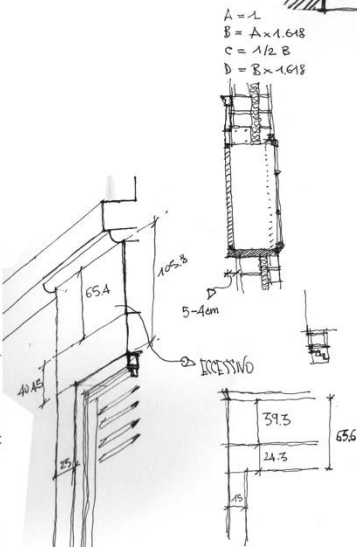
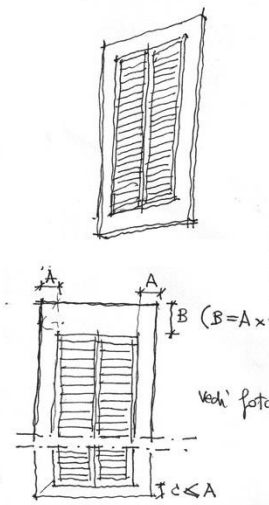
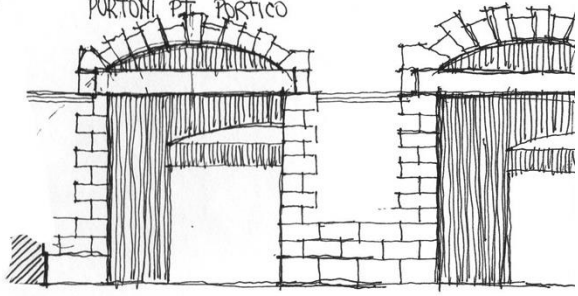
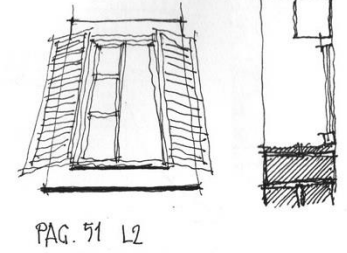
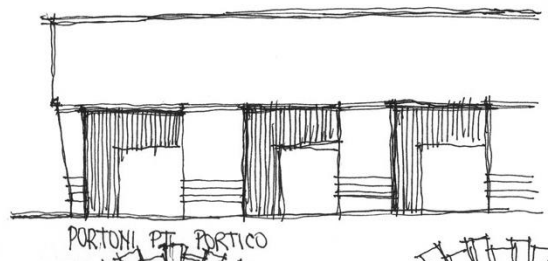
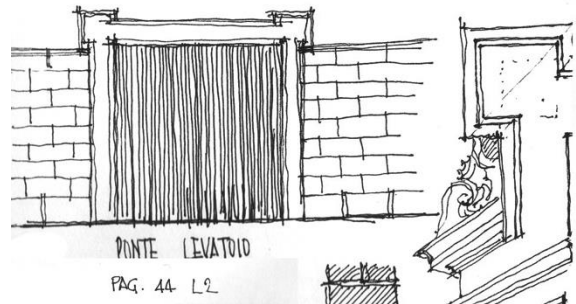
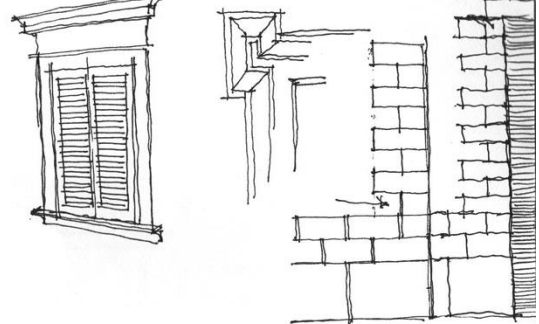


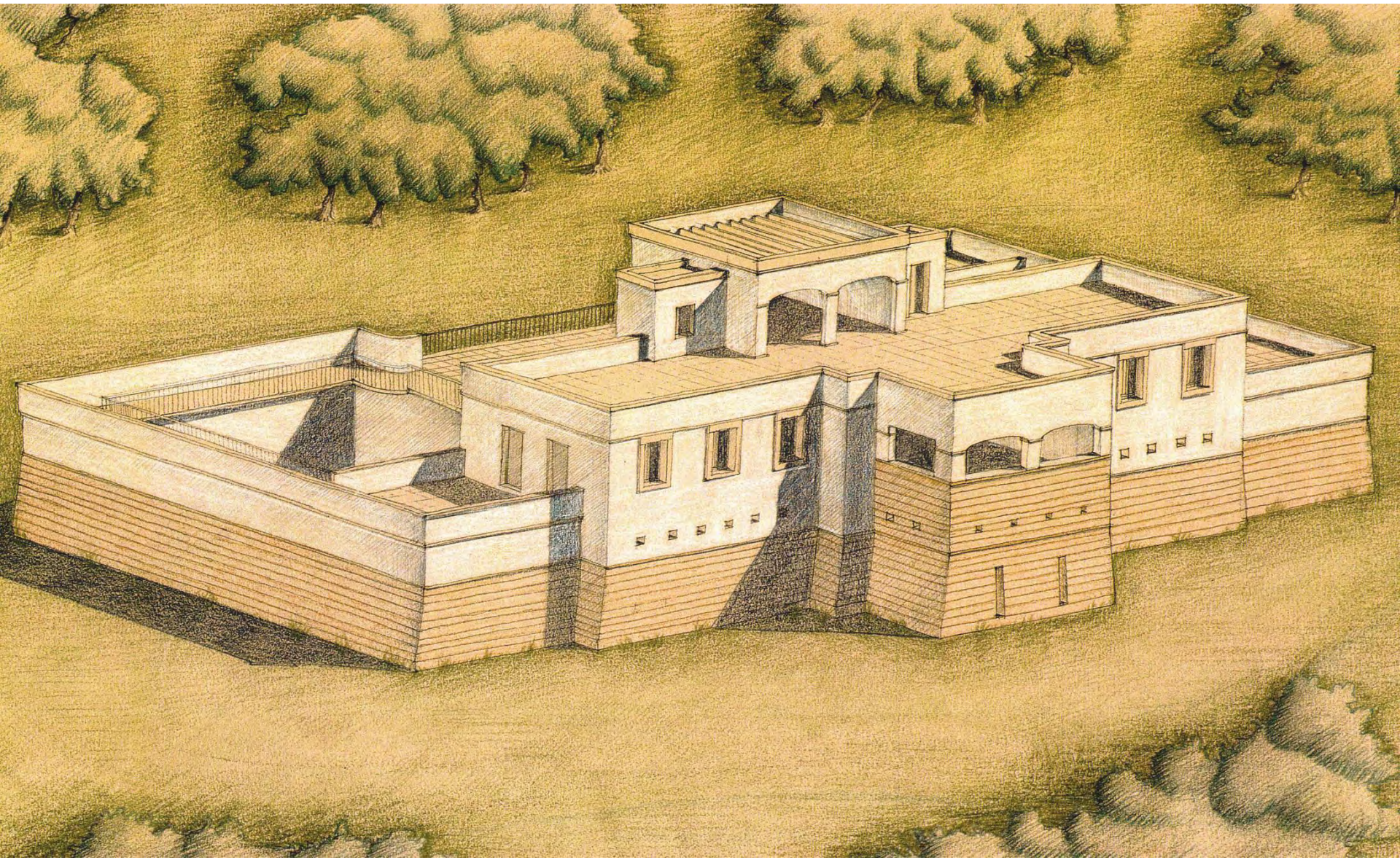
Replacement
or when restoration is not anymore possible
A Castle in Apulia, south-east Italy

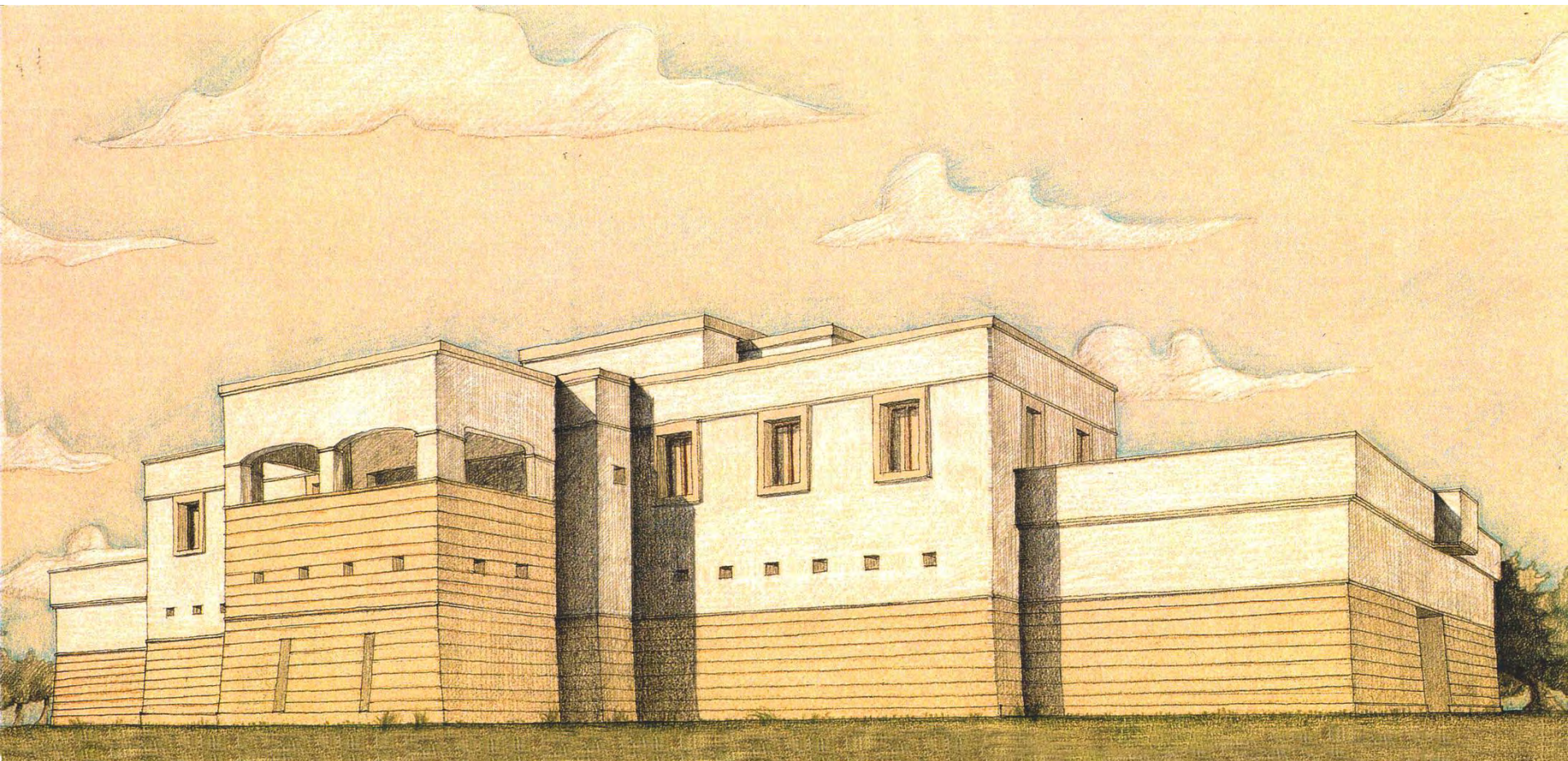


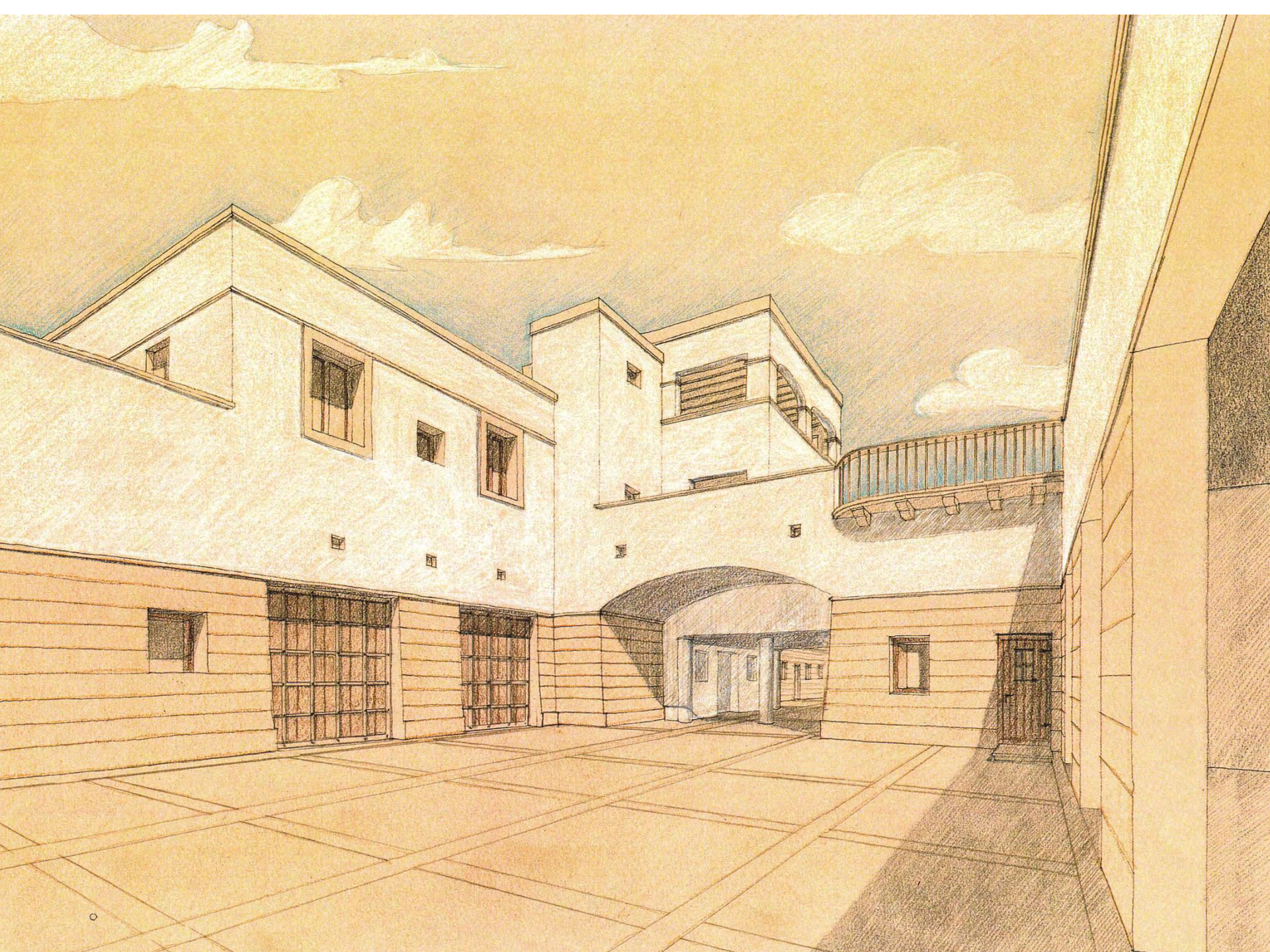














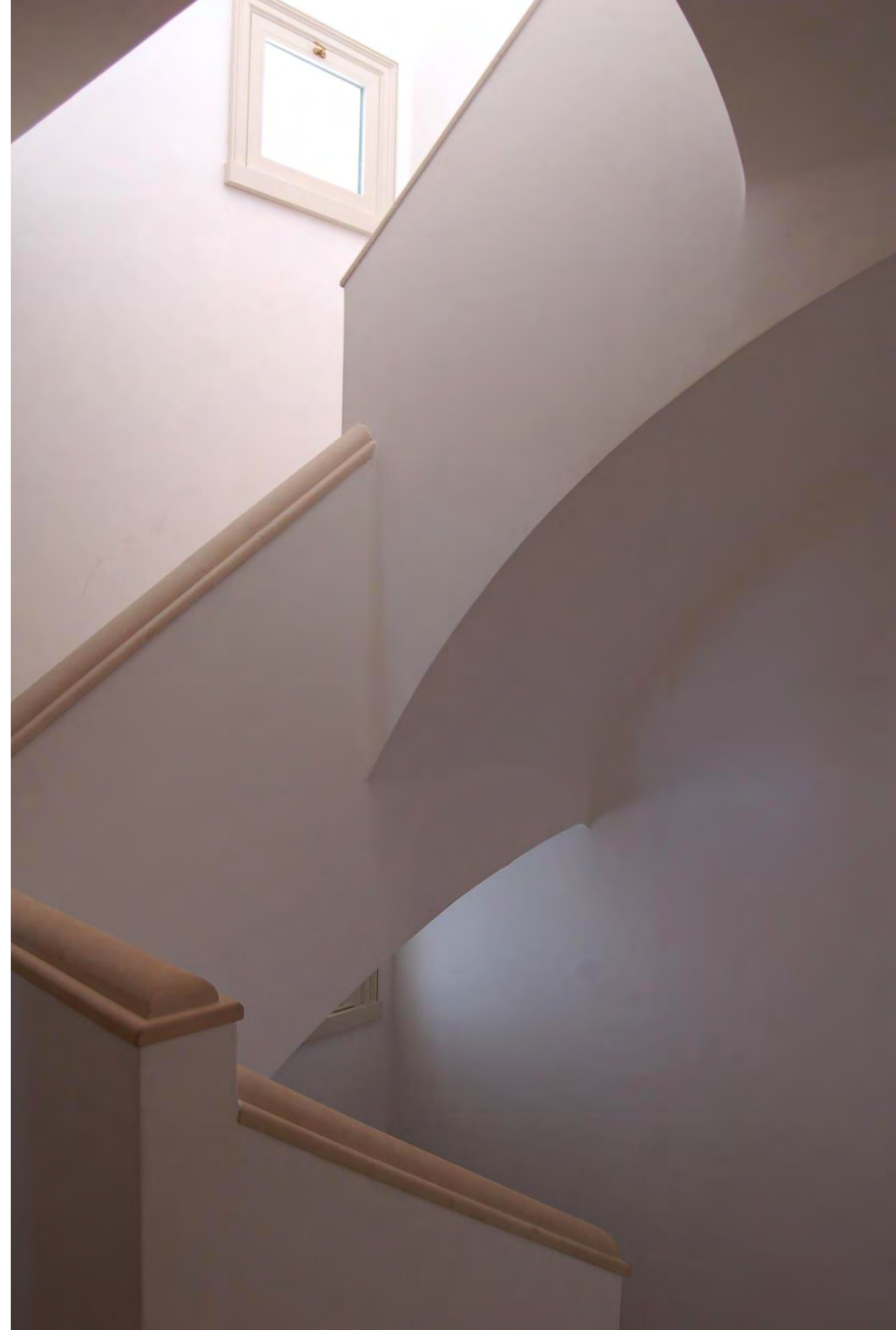














thank you

